

# BORN TO BE WILD

fast and mechanical; narration is deadpan and very even  
 almglocken, rototoms, glockenspiel, kick drum, nasty metal  
 all instruments may be changed or substituted at will

Steppenwolf, arranged David Lang

Musical score for the first system, featuring four staves: voice, almglocken (treble clef), almglocken (bass clef), and rototoms (bass clef). The time signature is 7/8. The almglocken parts consist of rhythmic patterns of eighth notes. The rototoms part is marked *ff* and consists of a simple rhythmic pattern. The voice staff is currently empty.

spoken, deadpan

Musical score for the second system, featuring four staves. The voice staff contains the lyrics: "I've got my motor running" and "I am". The almglocken parts continue with rhythmic patterns. The rototoms part continues with a simple rhythmic pattern. The time signature changes from 7/8 to 4/4.

Musical score for the third system, featuring four staves. The voice staff contains the lyrics: "head out on the highway", "I'm looking for adventure", and "what ever comes my way". The almglocken parts continue with rhythmic patterns. The rototoms part continues with a simple rhythmic pattern. The time signature changes from 4/4 to 5/8 and back to 4/4.

I'm out I'm going to make it happen I'll take the world in a

love embrace I'll fire all of my guns at once and I'll explode into

space I like smoking lightning heavy metal thunder glockenspiel

wrestling with the wind

and this

feeling that I'm under

yes I'm going to

make it happen

I'll take the world in a

love embrace

I'll fire all of my

guns at once and

I'll explode in to

space

like a true nature's child I was born to be wild I can climb so high

almglocken

*pp* bass drum w/foot pedal *ff* *pp* *ff* *pp* *ff*

I'm never going to die born to be wild

glockenspiel

*pp* *ff* *pp* *ff*

born to be wild born to be wild born



I've got my motor running  
nasty metal

I am head out on the highway

I'm looking for adventure  
what ever comes my way

yes I'm going to  
make it happen

I'll take the world in a  
love embrace

I'll fire all of my guns at once and I'll explode in to space

The first system of music consists of four measures. The vocal line (treble clef) has lyrics: "I'll fire all of my guns at once and I'll explode in to space". The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *ff* with hairpins.

like a true nature's child I was born to be wild I can climb so high

almglocken

The second system of music consists of five measures. The vocal line (treble clef) has lyrics: "like a true nature's child I was born to be wild I can climb so high". The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *ff* with hairpins.

I'm never going to die born to be wild nasty metal/glockenspiel

The third system of music consists of five measures. The vocal line (treble clef) has lyrics: "I'm never going to die born to be wild nasty metal/glockenspiel". The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *ff* with hairpins.

born to be wild      born to be wild      born to be

The first system consists of five measures. The vocal line (treble clef) has lyrics "born to be wild" in the first measure, "born to be wild" in the second, and "born to be" in the third. The guitar accompaniment (bass clef) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. There are also some chords and rests in the guitar part. A double bar line is present after the second measure.

wild

The second system consists of two measures. The vocal line (treble clef) has the lyric "wild" in the first measure. The guitar accompaniment (bass clef) continues the rhythmic pattern. There are some chords and rests in the guitar part. A double bar line is present at the end of the second measure.